

NONA HERSHEY

nonahersheywork.com

nonahershey@verizon.net

SELECTED PUBLIC COLLECTIONS

Academy Art Museum, Easton, Maryland
Biblioteca Municipale di Como, Italy
Biblioteca Municipale di Piacenza, Italy
Boston Museum of Fine Arts
Boston Public Library
Calcografia Nazionale, Roma, Italy
Cleveland Clinic, OH
Cleveland Museum of Art, OH
Corcoran Museum of Art, Washington,DC
Crakow National Museum, Poland
Danforth Museum of Art,Framingham,MA
Davidson College, NC
Davison Art Center, Wesleyan University, CT
Duke Museum of Art, NC
Fogg Art Museum, MA
Free Library of Philadelphia, PA
Georgetown University, Washington, DC
Harper College, IL
Harvard University Law School, Cambridge,MA
Hunterdon Art Center, NJ
Istituto di Grafica, Latina, Italy
Library of Congress, Washington,DC
Memorial Art Gallery, Rochester,NY
Metropolitan Museum of Art, NY
Minnesota Museum of Art,
Mint Museum, Charlotte, NC
Museo Civico, Piacenza, Italy
Museo Municipale de Artes Graficas, Caracas,Venezuela
Municipalita di Cadorago, Italy
National Academy of Design Museum, NY,NY
Nora Eccles Harrison Museum of Art, Utah State University
Rhode Island School of Design Museum, Providence, RI
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Skopje Museum of Contemporary Art, Yugoslavia
United States Information Agency
Woodmere Art Museum, Philadelphia,PA
Yale University Art Gallery, CT
Zimmerli Art Museum, New Brunswick, NJ

SELECTED CORPORATE COLLECTIONS

American Express Company
AmSouth Bank Corp
Bank of New York, DE
Bank of Boston, MA ExxonMobil
Fidelity Bank, Philadelphia, PA
Fidelity Bank, Boston, MA
General Electric Company
Illinois Bell Telephone Company
Meritor Insurance Company
Mintz Levin, Boston, MA
Manulife Financial, Boston, MA
Neiman Marcus. NJ
Philadelphia Savings Fund Society
Prudential Insurance Company
Reader's Digest Collection
Ritz Carlton Hotel, Boston, MA
S-E Banken, Stockholm, Sweden
Teleflora
TIAA-CREF, NY
Weather Services International, Boston, MA

SELECTED SOLO EXHIBITIONS

Soprafina Gallery, Boston, MA, 2016, 2012, 2009
Schoolhouse Gallery, Provincetown, MA 2015
Trustman Gallery, Simmons College, Boston, MA 2012
Miller Block Gallery, Boston, MA, 2004, 2002, 1999, 1995
Soprafina Gallery, Somerville, MA 2002
Lehman Art Center, N.Andover, MA, 2001
Rhode Island School of Design, Providence, 1994
Palazzo Sormani, Milan, Italy, 1993
Temple University, Philadelphia, PA, 1992
Galleria Il Ponte, Rome, Italy, 1990, 1985, 1982
Mary Ryan Gallery, New York, NY, 1987, 1983
Dolan/Maxwell Gallery, Philadelphia, PA, 1987
Laboratorio Artivisive, Foggia, Italy, 1986, 1981, 1979

EDITIONS PUBLISHED

Associated American Artists, New York, NY
Associazione Amici dell'Arte, Piacenza, Italy
Hartford Art School, Hartford, CT
Il Ponte Editrice, Rome, Italy

Laboratorio Artivisive, Foggia, Italy
Lario Cadorago, Como, Italy
Mary Ryan Gallery, New York, NY
Metropolitan Museum of Art, New York, NY
The Print Club of Rochester, Rochester, NY
The University Print Club, Cleveland, OH

GRANTS & ARTIST RESIDENCIES

Virginia Center for the Creative Arts 2009
Vermont Studio Center 2009
Somerville Arts Council Fellowship Grant 2008
Massachusetts Cultural Council Grant 2004
The Asillah Forum Foundation, Morocco, 2002
The Ballinglen Arts Foundation, County Mayo, Ireland, 2001
The MacDowell Colony, Peterborough, NH 1993, 1989
Ucross Foundation, Clearmont, WY 1991

SELECTED PUBLICATIONS

Ruble, Ronald L. The Print Renaissance in America, 2015
Lynch, Bridget Nona Hershey-Rewired, Trustman Art Gallery, 2012
He Xiangning Art Museum, The Logic of Paper, Exhibition Catalogue, Shenzhen, China. 2011
Frenn, Chawky, 100 Boston Painters. 2012. Schiffer Books
Muise, Heather, A Survey of Contemporary Printmaking. 2012.
Petrovich, Dushko, Exhibition Essay, Soprafina Gallery, Boston, MA 2009
Acton, David, Sixty Years of North American Prints
The Open Studio Press, New American Paintings, 50th Edition
Howards, Ellen, Feature, ArtsMEDIA, Boston
Cattell, Jaques, Who's Who in American Art, B.R. Bowker Co
Kunc, Karen, Exhibition Catalogue, Jenewin Gallery, Czech Republic
Hitchings, Sinclair, Proof in Print, Boston Public Library
Nolta, David, Mystic, Exhibition Catalogue, Bakalar Gallery, Boston, MA
McGibbon, P., Allen, L., The Best of Printmaking, Rockport Publishers
Russell, James, Exhibition Catalogue, Attleboro Museum, RI
Blake, Sara, "Entrance, for Nona", Harvard Review
Brodsky, Judith K., "Some Notes on Women Printmakers", Art Journal, Vol. 35
Marchant, Fred, "Tipping Point", cover illustration, The Word Works
Lask, Ellen, Exhibition Catalogue, Palazzo Sormani, Milan, Italy
International Bio.Center, International Who's Who of Professional Women, Cambridge, England Mall,
Jim, "Searching Out The Best", The Pennsylvania Academy of Fine Arts
Curtiss, Deborah, "Introduction to Visual Literacy", Prentice Hall
Volpi, Marisa Orlandini, "Nona Hershey", Artisti Contemporanee, Interviste
Trucchi, Lorenza, Exhibition Catalogue, Associazione Amici dell'Arte, Piacenza
Mussa, Italo, Exhibition Catalogue, Galleria Il Ponte, Rome